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Music is one of the most universal languages used by human beings. Over time, musical expression has accompanied the migration of humanity across the planet, being present in all societies.

Resulting from -individual or collective- creative processes, music reveals elements that characterise specific cultural identities of its creators, at the same time establishing itself as a new identity element of the community that appropriates it.

In this dynamic process of cultural enrichment, musical language is one of the most contagious ones and, therefore, constitutes a precious contribution to the consolidation of interculturality in contemporary societies.

In this respect, the Gala «Together in Diversity», held by ACIDI in December 2008, was an example of participation of different musical expressions of various immigrant communities in Portugal in the construction of a new cultural reality that the country currently offers.

The present issue of the Migrações Journal, dedicated to the topic of Music and Migration, presents us with a set of articles that clarify the importance of music in the context of migratory communities, both as an identifier and as an element of communication and dialogue.

We therefore express our gratitude to the authors that collaborated in it and especially to Maria de São José Côrte-Real, that has ensured its scientific coordination.