

The New Creoles and a Great 2010

Jorge Murteira*

The 21st century is about to reach adolescence. So insecure...¹

Despite much inertia, a certain unease and uncertainty in the planet, changes come in a row.

As always, for the best and for the worse.

This regardless of whether we like it or not that these changes happen and of adapting ourselves, more or less easily, to the new scenarios that we know.

Here is a 'Green Card' written by some creole musicians. 'Green', but not so much for being ecological. I explain: while 'crioulo bedjo' (old creole) that thirty years ago disembarked for the first time in the islands of the tropics, it was perhaps difficult for me to imagine in the last century today's, in Lisbon, a German musician challenging a Cape Verdean colleague, telling him in fluent Portuguese:

"You think a lot and when you think, the soul goes away. I liked very much! We are not making chemistry, we are making music. Go with voice. One more 'take' and that's it." And so it was.

These are the 'new creole' that joined Danae.²

The music is much better and more fun than the words.

A Great Decade.

Notes

¹ Text adapted by the author from a message sent to friends and acquaintances announcing the promotional video "Carta Verde" made by himself.

² Available at <http://www.myspace.com/danaexdanae/videos/video/101758117>, accessed on 05.01.2010

* Anthropologist and Film Documentarist.